

FIRST

38⁵



BENETEAU

BEAUTY HAS DONE ITS WORK.



The incontestable world leader, Bénéteau once again ahead, reaffirms its creative vitality in bringing together the innovative talent of architect Jean Berret and the inspired dynamism of designer Philippe Starck. Here she is, the First 38[®]5.

She's waiting for you. She's there, at the end of the pontoon, stem pointed to the ocean. The elegance of a champion at the moment of the start, beneath which can hardly be guessed the energy and intelligence with which her creators have invested her.

For a few minutes longer she remains still, untouched, the First 38[®]5. Time for you to admire her silhouette and lines, drawn by the master hand of Jean Berret. Time to contemplate this brilliant association of straight lines and curves clearly



signed by Philippe Starck. Time above all to feel rise up in you the irresistible urge to sail, but faster, truer.

Then, the moment you step aboard First 38[®]5, you know what it is to enter the world of the First[®] dynasty.

A dynasty of performance, of beauty and speed. The new dynasty of pleasure sailing. She glides towards the open water. You've felt the desire, now enjoy the pleasure. The pleasure that this far-out-of-the-ordinary sailing yacht is

about to give you.

Athletic and alluring and with the urge to conquer, the First 38[®]5 handles with surprising ease, her energy is inexhaustible, and her balance with the sea is superior at all points of the compass.

A NEW UNDERSTANDING OF THE SEA.



A hull of high performance, with its marked U-profile stern, ultra-fine entry and medium-light displacement. Totally rigid too, thanks to its structural inner moulding.

Designers skill shows in the fractional rig, without runners and with monothread discontinuous-rod staying.

Innovative intelligence wherever the eye happen to rest. An uncluttered deck plan. Look, the flush contoured deck-plates, in moulded stainless steel, no longer interfere with the lead of the sheets. The halyards and reef pendants run under a false deck to reappear in the cockpit on a double set of blockers. The rudder stock built in epoxy composite lightens the

stem reducing pitching moment. The mainsheet horse with Teflon ball-bearings makes possible the finest mainsail settings. Notice too the handsome portholes forward in the coachroof, teardrop shaped, increasing still more the dynamism of the deck line. And see the double-luff

forestay, that can be equipped with a genoa reefing drum (optional) easily integrated with the anchor housing.

The First 38^{0.5} is of a refined intelligence that has forgotten nothing. A neat cylindrical housing for the backstay tensioner, for instance. Nor has the small,



semi-circular step that at the same time protects the navigation light and gives easy access to the swimming platform built into the transom been forgotten.

Here then is a performance cruiser of quiet self-confidence whose qualities are self-evident.

SEDUCTION - THE GENUINE ARTICLE.

A symbol of the planet Earth, a small steel globe, fixed by Philippe Starck on the swivelling navigator's chair, seems to

invite you to a circumnavigation of the world.

The First 38[®]5 is a designers dream, styled with noble materials and with creative use of natural spaces and authentic light.

This light, soft emerald by day, pours



The saloon in teak woodwork version.

in through eight fore and aft opening portholes on the coachroof sides. At night it's halogen, subtly precise when shed by the many directional spots.

This light creates aboard First 38[®]5 an atmosphere that's both precious and

modern. A light that gently caresses the white marble of the working-top, sparkles joyfully in polished steel and brushed aluminium, discreetly lights the fine mahogany woodwork, and shows up with all the delicacy you could wish the

soft depths of the spacious saloon. The seduction of the First 38[®]5. Seduction with not a single false note, never superficial. Seduction bearing the signature of Philippe Starck, that could not be more contemporary but whose essence is all that's traditionally good. The seduction that will never be outmoded. An interior designed for living with the times.

Irresistible seduction of a yacht that gives new breath to the lifelong need for truth and beauty that all lovers of pleasure sailing carry within them.

A LUXURIOUSLY FAMILIAR ATMOSPHERE.



Headroom a-plenty, saloon area, working surfaces, storage space, cabin size. The First 38⁵ seems large. Here's a performance yacht that clearly knows what hospitality is about and offers it generously. Settees ranged along either side of the saloon table. A superb double sink set in the white marble of the galley unit. A sensible-sized refrigerator-icebox. A 3-ring stove with oven for gourmet cooks.





Drawers, lockers, cupboards and hanging space strategically located from one end to the other of the boat. Rigid water tanks.

Generosity, conviviality, serenity reign, aboard the First 38[®] 5. Evidence of an art of day-to-day living in which each object quite naturally finds its form and function. The more than spacious elegance of the owner's cabin. Warm intimacy of the guest cabins. En-suite, bathrooms equipped to 4-star level in both versions available-owner's or two guest cabins astern.

The studied creativity of the interior arrangements that in daily use are found to be more than simple details and which



contribute to making life aboard so much more agreeable. Above each bunk you'll find a cubby-hole with bottle-rack, individual reading lamp and ash-tray. All the roller blinds are concealed in the handrails. And the inlaid chart-table top slides



cleverly on a semi-circular sideboard. Life is certainly good on a First 38[®] 5. So full of special moments and shared pleasures.

How could it be otherwise on such a yacht.



SPEED TO TAKE YOUR BREATH AWAY.



An authentic Bénéteau. One of the race of First. Spirited under any conditions. Stimulating in the lightest breath of wind. Power-packed on a steady breeze. She can speed still faster without ever losing breath, eating up the miles with the tranquil indifference of a champion supremely sure of her ability. Precise, rapid, easy. The elegant ease with which she handles, without apparent effort, has

to be seen to be believed. The First 38⁰⁵ is enough to make the most demanding of skippers dream. The efficacy of her double-spreader rig, without runners. Her solid discontinuous-rod rigging provides superior control of the mast setting. Her fractional rig increases the efficiency and balance of the sail-plan. The use of a smaller genoa and spinnaker than in the classic mast-head rig requires

fewer changes of sail and makes for much easier handling.

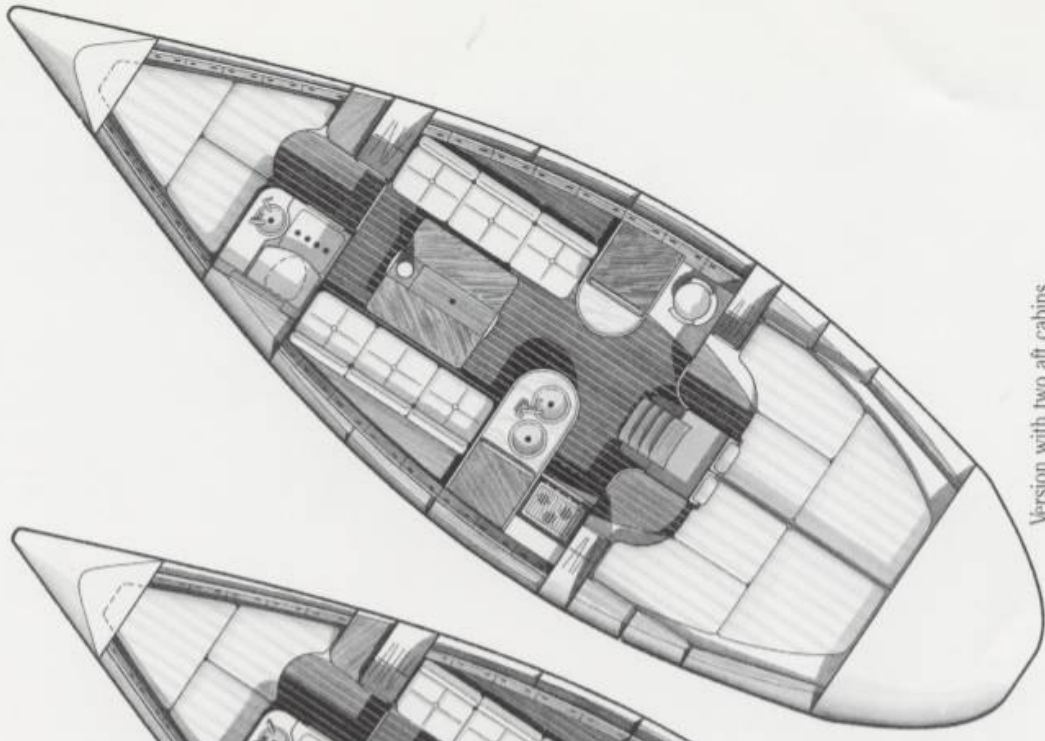
The twin-groove forestay is designed to take a genoa reefing drum (optional) integral with the anchor housing.

The sheets and reef lines all disappear beneath a false deck to reappear on a double set of twelve Spinlock blockers.

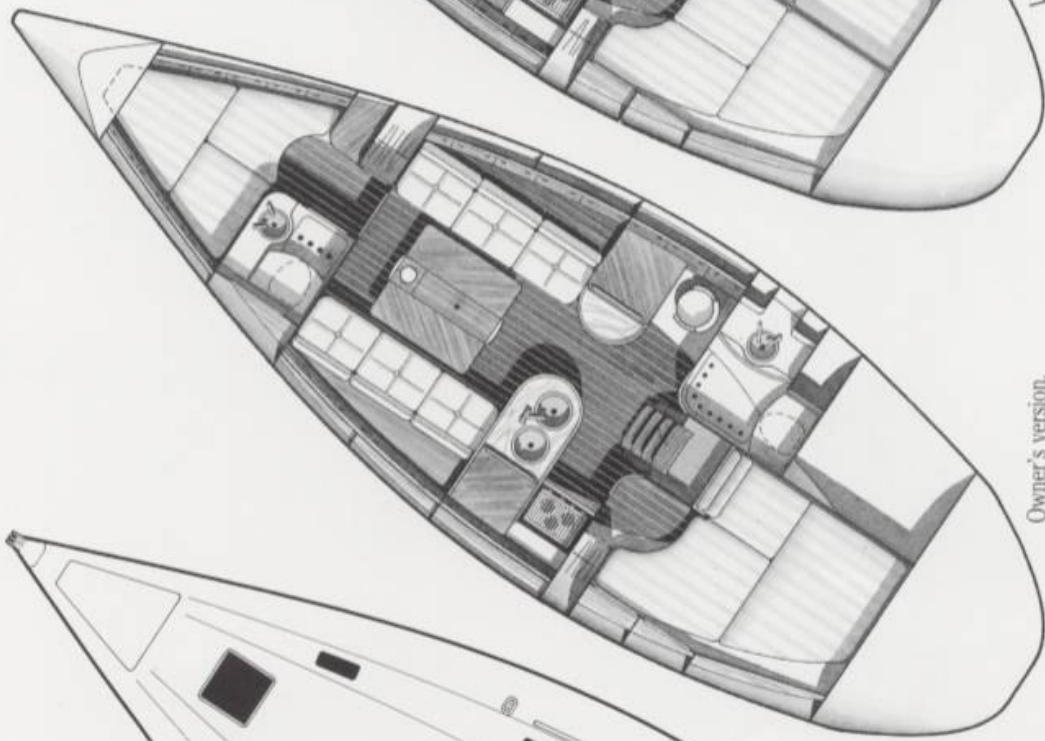
Comfortably installed on his teak trimmed, contoured seat, the large,

leather-sheathed wheel firm in his hand, the helmsman controls his course with ease. She has quite remarkable directional stability, the elliptical rudder showing its efficiency.

Set to perfection, the mainsail drives her on her way, her hull cutting a fine, barely perceptible wake that disappears astern.

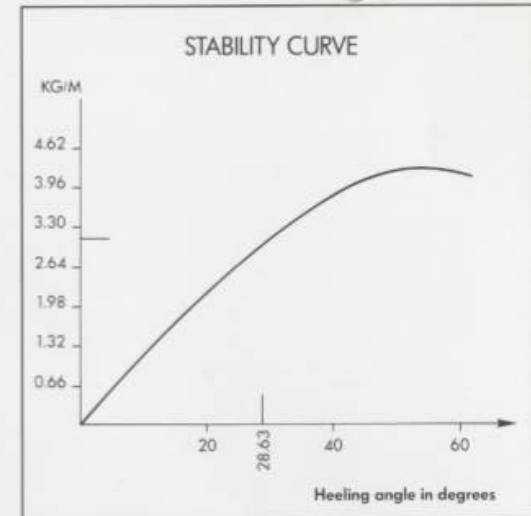
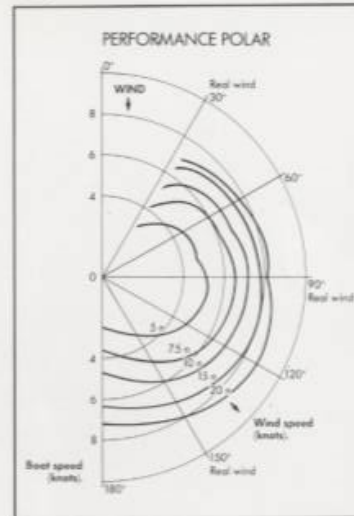
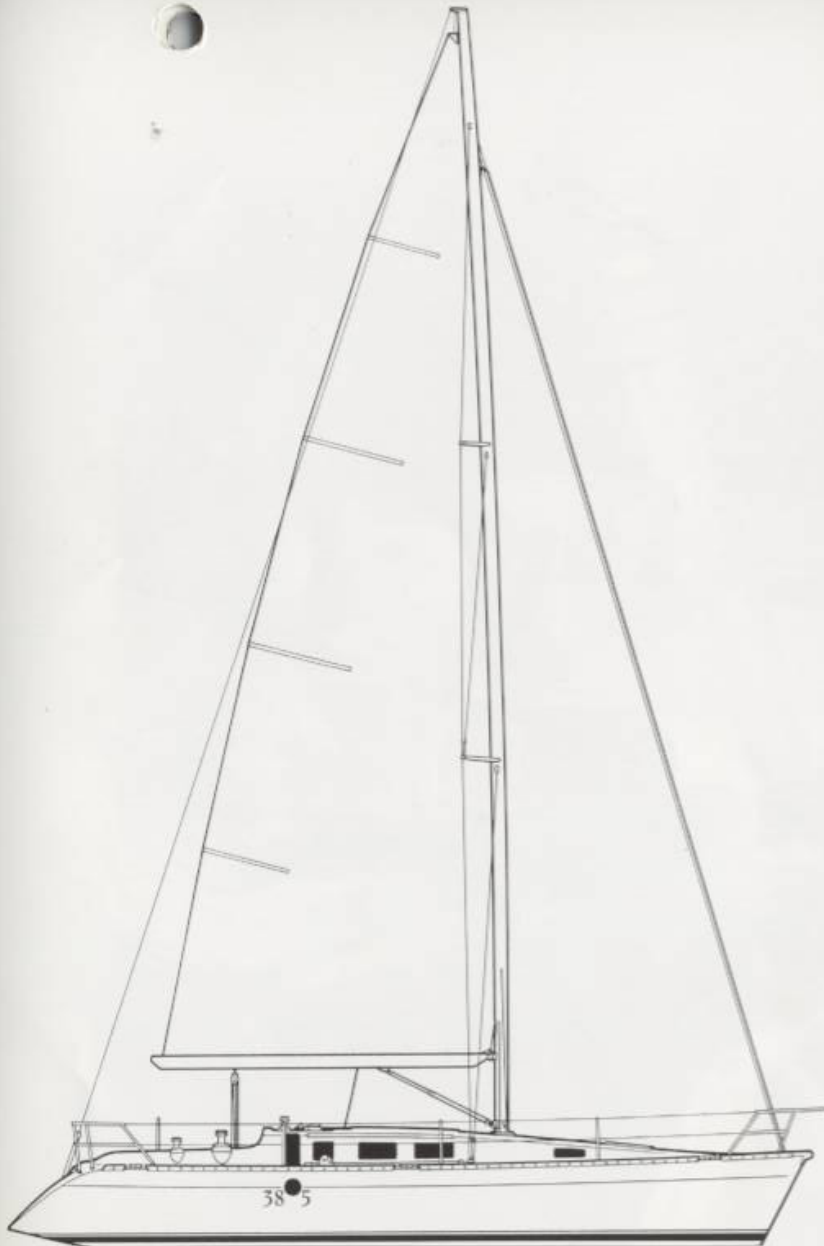


Version with two aft cabins.



Owner's version.





Max. righting moment at 53°

3 853 kg/m

Specifications

Architect	Jean Berret	Displacement (approx.)	6.6 T
Designer	Philippe Starck	Ballast (approx.)	2.2 T
Overall length	11.70 m	Main sail	38.67 sqm
Hull length	11.50 m	Genoa maxi	41.82 sqm
Waterline	9.20 m/10.05 m	Spinnaker (approx.)	88.45 sqm
Max beam	3.75 m	Berths	6/8
Beam waterline	2.94 m	French sailing category	Class 1
Draft: wing keel	1.57 m	Fractional rigging:	I: 14.37 J: 3.90
Draft: bulb keel	1.90 m		P: 14.60 E: 4.70
Draft: lead keel	2.10 m		SL: 14.21 SMW: 7.47

Boats in the photo may have optional equipment. For the standard version, please consult the general specification.
Bureau VERITAS individual approbation.

